

WARRINA PORTRAITS

NEW WORK BY
EWEN ROSS

Exhibition Details

Dates
14 July - 8 August 2010
Wednesday - Saturday 11am-5pm
and by appointment

Curated by

ANITA TRAVERSO
Director

Consulting + Curating
Australian contemporary art

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WARRINA PORTRAITS

This body of work presents as a suite of portraits, and continues my ambition to track the truth through creative practice. Metaphorically the palm of my left hand symbolises the natural patterns and rhythms of line found in the landscape along the Glenelg River in the Southern Wimmera, with particular reference to the property where I lived (Warrina).

The concept of looking down and across this country continues to drive the format of my work as does the idea of using fire to peel back the surface of the plywood which often reveals new and mysterious information to work with. Fire is part of the natural ecosystem and a valuable means of cleansing and regenerating new life and truth into this landscape. This premise remains integral to my practice.

The linear information gleaned from the palmar in theory creates a conduit for bridging the concept of portraiture and landscape. The notion of inlaying the narrative of my palm into the surface to construct an image of landscape underpins this body of work.

The significance of the left hand is relevant to the principle. It is controlled by the right brain (pattern recognition, relationship understanding), reflects the inner person, the natural self, the anima, and the ability to think laterally. It could even be considered to be part of a person's spiritual and personal development.

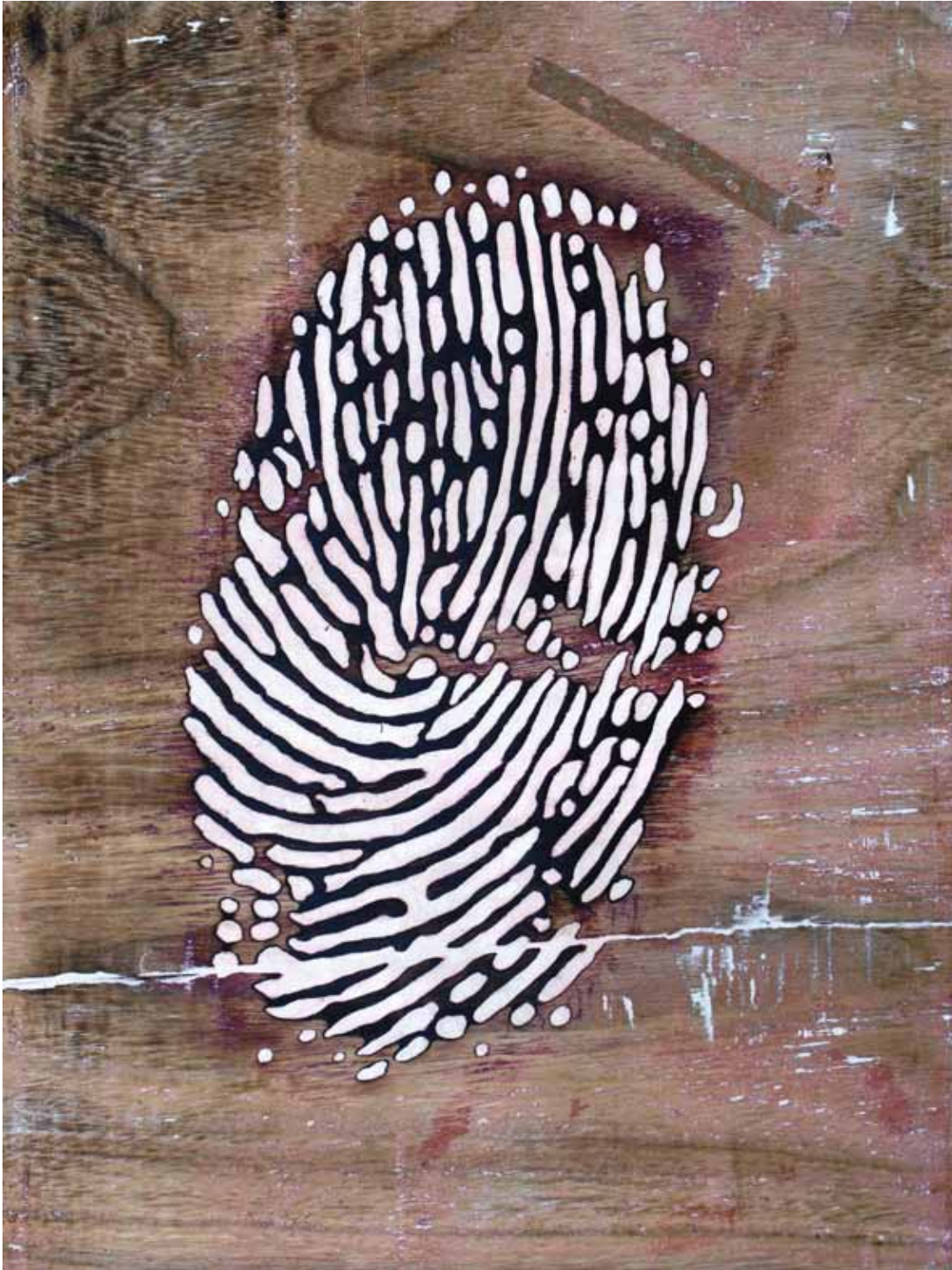
It is also said the left hand is the one we are born with, the one the gods give you; the right is what we do it with.

Ironically, of the four descriptors allied with hands, earth, air, fire, and water, my hands are relative to fire.

- Ewen Ross [July 2010]



#01 Girdle of Venus
mixed media on plywood
860H x 2365mmW



#02 Mount of Apollo
mixed media on plywood
465H x 350mmW



#03 Mount of Jupiter
mixed media on plywood
465H x 350mmW



#04 Mount of Mercury
mixed media on plywood
465H x 350mmW



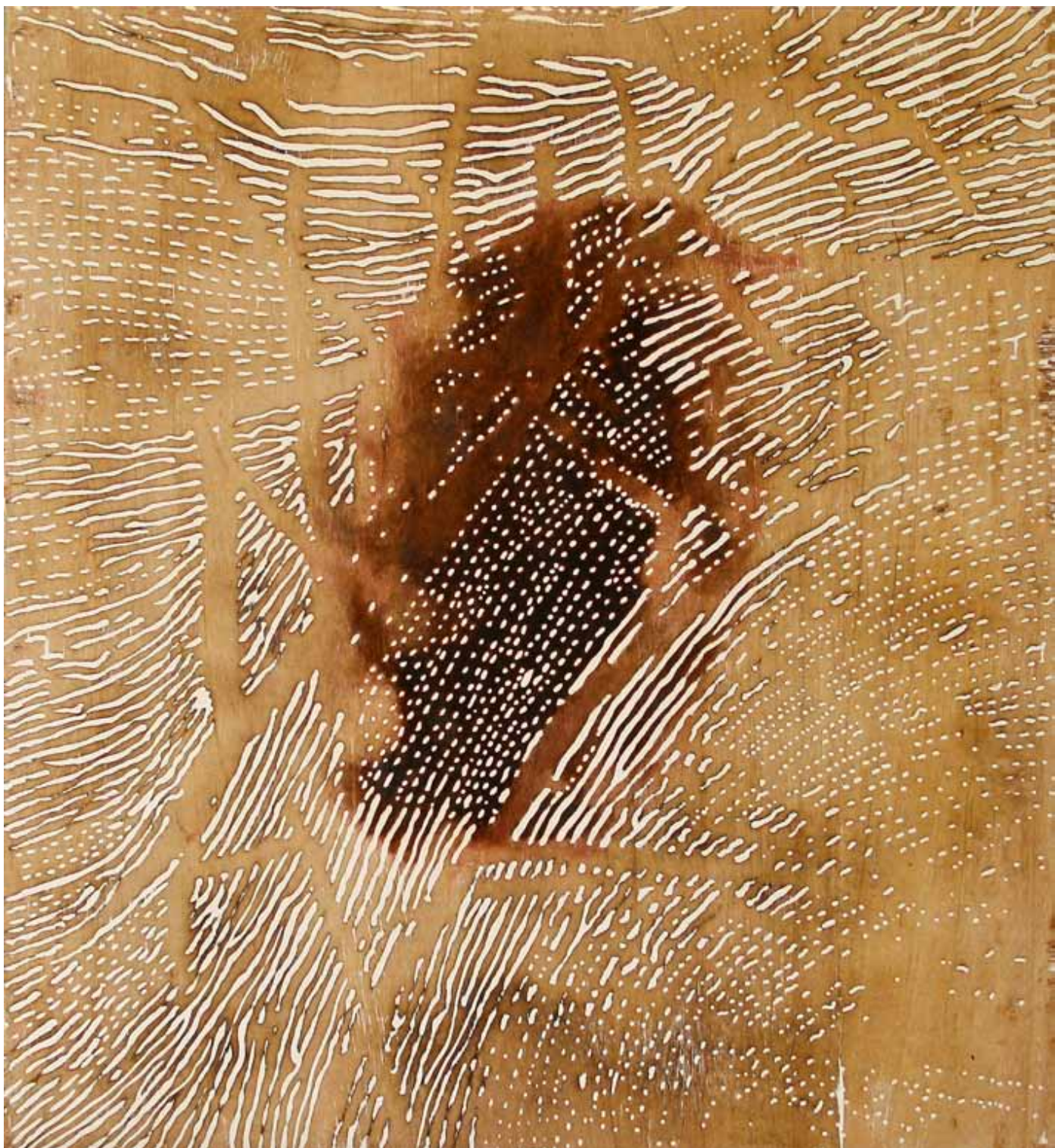
#05 Mount of Neptune
mixed media on plywood
1150H x 890mmW



#06 Mount of Saturn
mixed media on plywood
465H x 350mmW



#07 Girdle of Venus Opus No. 22
mixed media on plywood
1040H x 2080mmW



#08 Plain of Mars
mixed media on plywood
1215H x 1113mmW



#09 Seven Mounts
mixed media on plywood
725H x 3244mmW



#10 Palmar Quartet
mixed media on plywood
1215H x 2365mmW



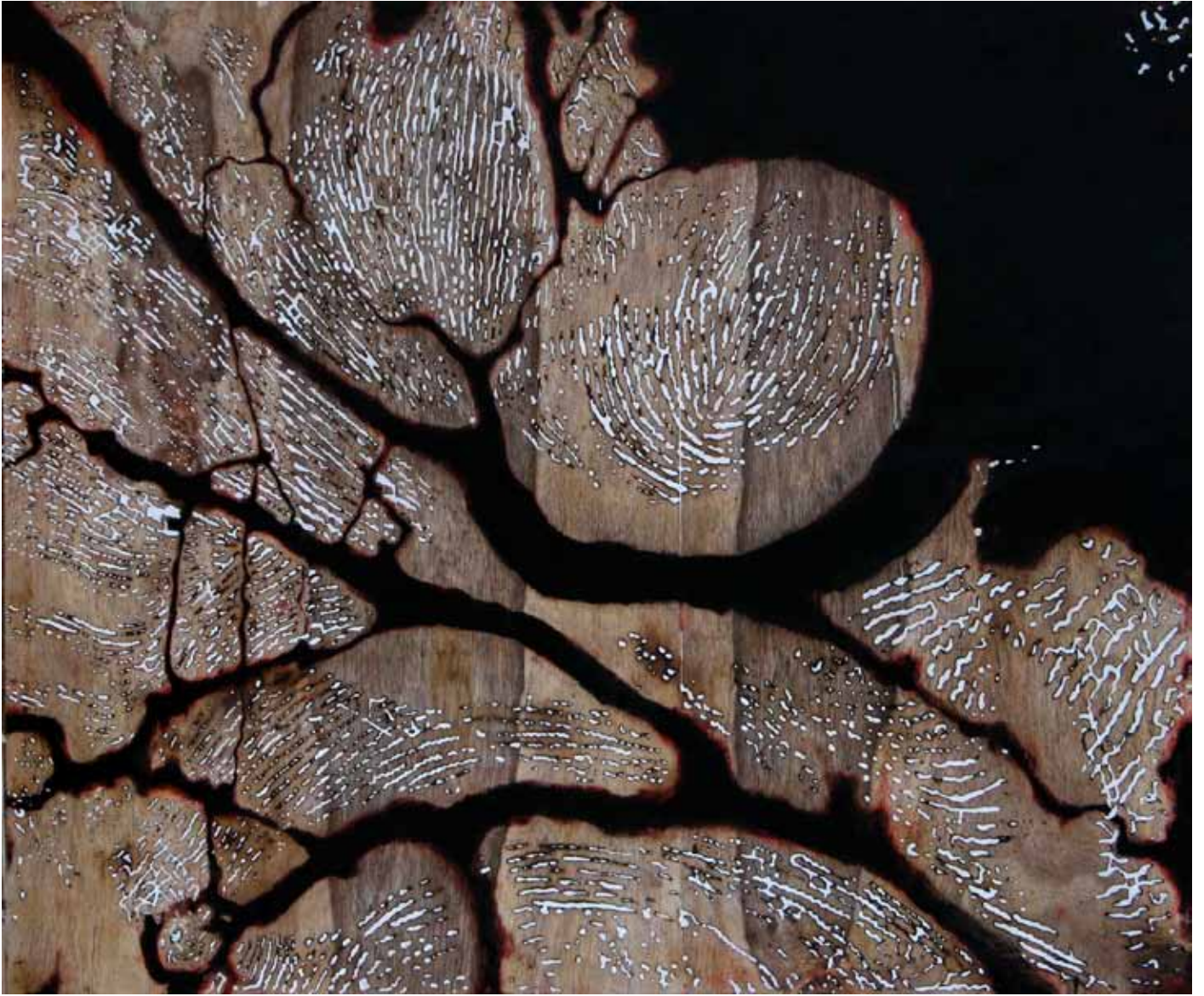
#11 Palmar Eminence
mixed media on plywood
1220H x 1830mmW



#12 Palmar Opus No.1.
mixed media on plywood
1220H x 2400mmW



#13 Palmar Ouvre
mixed media on plywood
1220H x 2420mmW



#14 Palmar Pleat
mixed media on plywood
1170H x 1390mmW



#15 Palmar Sonata
mixed media on plywood
1215H x 1554mmW



#16 Palmar Symphony
mixed media on plywood
1120H x 1830mmW



#17 Palmar Trilogy
mixed media on plywood
1220H x 2240mmW



#18 Palmar Zone
mixed media on plywood
855H x 2440mmW



#19 Simian Crease
mixed media on plywood
1000H x 1300mmW



#20 Thenar Eminence
mixed media on plywood
122H x 146mmW



#21 Thenar Spar
mixed media on plywood
97W x 242mmH



#22 Fascia Elevation
mixed media on plywood
970H x 1215mmW